

# Monster

Daniyil Tchibirev

♩ = 60  
*ominous*

The musical score for "Monster" by Daniyil Tchibirev is written for piano, violin, and cello. The tempo is marked as 60 beats per minute (♩ = 60) and the mood is "ominous". The score is divided into two systems, each containing staves for piano, violin, and cello.

**System 1:**

- Piano:** The piano part begins in 4/4 time, then changes to 5/4. It features a series of chords and single notes, with dynamics ranging from *ppp* to *fff*. A *ped.* (pedal) marking is present.
- Violin:** The violin part starts in 4/4, then changes to 5/4. It features a series of notes, with dynamics ranging from *f* to *pp*. A *ff* marking is present.
- Cello:** The cello part starts in 4/4, then changes to 5/4. It features a series of notes, with dynamics ranging from *p* to *f*. A *ff* marking is present.

**System 2:**

- Piano:** The piano part continues in 5/4 time. It features a series of chords and single notes, with dynamics ranging from *pp* to *fff*. A *ped.* (pedal) marking is present.
- Violin:** The violin part continues in 5/4 time. It features a series of notes, with dynamics ranging from *pp* to *fff*. A *ff* marking is present.
- Cello:** The cello part continues in 5/4 time. It features a series of notes, with dynamics ranging from *p* to *f*. A *ff* marking is present.

14 **accel.** . . . . . ♩ = 90

*p* *mf* *f* *mp*

*mf* *f* *f*

**accel.** . . . . . ♩ = 90

*mp* *f* *mp* *mf*

18

*mf* *f* *mf*

*mf* *f* *mf* *f*

*f* *mp* *mp* *mf*

22 **poco accel.**

*mp* *mf*

*f* *mf* *f*

25 **molto rit.** . . . . .

Musical score for measures 25-26. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4. In measure 25, the upper staff has a melody starting with a quarter rest, followed by eighth and quarter notes, marked *mf*. The lower staff has a bass line with a triplet of eighth notes marked *f*. In measure 26, the upper staff continues the melody, and the lower staff has a sustained chord marked *8va*. The tempo marking **molto rit.** is above the staff.

27 . . . . .

Musical score for measures 27-29. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4. In measure 27, the upper staff has a melody with a triplet of eighth notes marked *p*, and the lower staff has a bass line marked *p*. In measure 28, the upper staff has a melody marked *mf*, and the lower staff has a bass line marked *p* and *mp*. In measure 29, the upper staff has a melody marked *f*, and the lower staff has a bass line marked *f*. The tempo marking **molto rit.** is above the staff. The word *Ped.* is written below the lower staff in measure 27.

30

*p* *mf* *pp* *mf* *pp* *mf*

Péd. Péd.

33

*ppp* *p* *ppp* *mf* *p* *mf* *p* *mf* *pp* *mf*

Péd.

36

*ppp* *p*

*p* *mp*

*p* *mf*

*pp* *mp* *p*

38

*pp* *mp* *ppp*

*pizz.* *mf* *3*

*p* *mf*

40

3 3 nat. *p* *mp*

*p* *ppp* *p* *p* *mf*

*ppp*

43

*p* *mf* *f* 3 *mp*

*ppp* *f* *p* *mf* *f* *p* *f* *p*

*f* *p* *f*

46

*ff* *ff > p* *f* *f < fff* *ppp* *pf*

*ppf* *f* *ppp < mf*

*ppp*

*ppp*  
Ped.

49

*ppp* *f* *pizz.*

*p* *p* *mp* *mf*

*p*





59

*rubato*

*ppp* *fff* *pp < p* *ppp*

*ppp* *fff*

*p*

63

*pp* *ppp* *ppp* *f* *ppp < f*

*ppp* *ppp* *mp* *p*

[illegible][illegible]

73 **accel.** . . . . .

*f* 3 3 *ff* *p*

**accel.** . . . . .

3 3 3 3 3 3

76 ♩ = 126 pizz.

*p* *f* *nat.* *p*

♩ = 126

*f* *f* *f* *f* *Ped.* *Ped.* *Ped.* *Ped.*

80 **accel.** nat. **p** **f** **mf**

**accel.** **f**

84  $\text{♩} = 160$  **ff** nat.  $\text{♩} = 120$  **f**

$\text{♩} = 160$  **ff**  $\text{♩} = 120$  **pp**

14

87

91

95

*mp*

*p*

8

99

*legato*

*p*

*mf*

*p*

*pizz.*

*f*

103

arco  
*f*

106

*f*



109

*mf*

6/4

113

$\text{♩} = 60$

*fff* *ppp* *fff* *ppp* *fff*

*fff* *ppp* *fff* *ppp* *fff*

$\text{♩} = 60$

*fff* *pp*

119 poco accel. . . . . ♩ = 66

*ppp* *fff* *ppp* *mf*

*ppp* *fff* *ppp* *mf*

poco accel. . . . . ♩ = 66

*hypnotically*

*ppp* *p*

125

*ppp* *mp* *p* *f*

*ppp* *fff*

*pizz.*

*mp* *p*

130

*pp*  $\triangleleft$  *p*  $\triangleleft$  *f* *pf*

pizz. *p* 3 3 3

nat.

*f* *f* *fff*

*p* *mp* *p*

133

nat. *ppp* *p* *mp*

*f* *mp* *p*

*pp* *mf*

*p*

138

*mf*  $\leq$  *f* *ppp*  $\leq$  *fff* *ppp*  $\leq$  *fff* *ppp*  $\leq$  *fff* *ppp*  $\leq$  *fff*

*f* *ppp*  $\leq$  *fff* *ppp*

*mf* *fff*

142

$\text{♩} = 60$

*p*  $\leq$  *mp* *fff* *ppp*  $\leq$  *p* *p*  $\leq$  *mp*  $\leq$  *ff*

$\text{♩} = 60$

♩ = 120

146

*mf* *f* *f* *mf*

3

♩ = 120

*f*

151

*fff* *fff*

3

♩ = 120

*f* *fff*

3

♩ = 120

155

Violin I

Violin II

Piano

Measures 155-158. The score features a piano and two violin staves. The piano part includes a variety of textures, including triplets, sixteenth-note runs, and sustained chords. The violin parts provide harmonic support and melodic lines, with the first violin often playing a more active role than the second. The key signature is one sharp (F#), and the time signature is 4/4.

159

Violin I

Violin II

Piano

Measures 159-162. The score shows a complex interplay between the piano and strings. The piano part features a series of chords and single notes, while the violin parts play a more melodic line with some trills and grace notes. The key signature is one sharp (F#), and the time signature is 4/4.

163

3

167

**molto rall.**

**molto rall.**

*p*

3

171

*fff*

*f*

*mp*

174

until silence