

In a Sense

Danny Tchibirev

1 $\text{♩} = 92$ **accel.**

Flute: Measures 1-6. Dynamics: fp , f , mf , f .

Oboe: Measures 1-6. Dynamics: $-$, fp , f , mf , f .

Clarinet in B \flat : Measures 1-6. Dynamics: fp , f , p , f , ff , $>f$.

Horn in F: Measures 1-6. Dynamics: mfp , f , p , mf , mf .

Bassoon: Measures 1-6. Dynamics: $-$, fp , fp , fp , f .

7 $\text{♩} = 108$

Flute: Measures 7-12. Dynamics: mf , f , $>p$, mp , $>p$, mf .

Oboe: Measures 7-12. Dynamics: mf , $>p$, f , pp , p , p .

Clarinet in B \sharp : Measures 7-12. Dynamics: $-$, fp , f , $=p$, p , p .

Horn in F: Measures 7-12. Dynamics: fp , f , $=p$, p , p , p .

Bassoon: Measures 7-12. Dynamics: mp , mf , $>p$, p , pp , p .

15

p < *mf*

mp *p* *pp* *mp* *mf* *p*

mp < *mf* < *f* == *mp* == *f*

p *p* *mp* == *mf* *mf* *mf* *mf* < *f* >

22

f > *p* *mp* < *mf* *mf* *fp* == *mp* > *p*

- *p* == *mp* - *pp* == *mp*

mf == *f* > *mp* *p*

p *p* *p* *p* == *mp* *mp* *p*

mf == *mp* == *fp* < *mf* ==

30

rit.

$\text{J} = 100$

mf f

f

f

mp

tr...

mf ppp < ff

p

f

mp fp < mf = ppp < ff

p

f

> ppp < ff ppp p

f

ff

> ppp < ff p

38

f >

f

f > mf

mf

p

mp >

mp

mp > p

f

p-f

mf

mf

mf

mf

mf

mp

mf

f

f

mf

mf

mp

43

mf — *f* — *mp* — *f* — *f* — *ff*
p — *mf* —
mp —
mf — *p* — *f*
mp — *mf* — *f* — *mf* —
mp < *mf* — *mp* — *mf* — *f* — *mf* — *f* — *fp* — *ff*

49

f — *fp* — *mf* — *mp* — *f* —
mf — *p* — *mf* — *p* —
fp — *f* — *mf* —
mf — *mf* — *mf* — *f* — *fp* — *ff*

54

Musical score for page 54. The score consists of five staves. The top staff has a treble clef and a dynamic of *f*. The second staff has a treble clef and dynamics *mf*, *mp*, *f*, *f*, and *fp*. The third staff has a treble clef and dynamics *f* and *mf*. The fourth staff has a treble clef and dynamics *f* and *mp*. The bottom staff has a bass clef and dynamics *fp*, *f*, *f*, *ff*, and *f*.

59

Musical score for page 59. The score consists of five staves. The top staff has a treble clef and dynamics *mf*, *f*, and *mf*. The second staff has a treble clef and dynamics *fp*, *f*, *mp*, and *mf*. The third staff has a treble clef and dynamics *mf*, *f*, *fp*, *mf*, and *f*. The fourth staff has a treble clef and dynamics *mf*, *f*, *fp*, *mf*, and *f*. The bottom staff has a bass clef and dynamics *mp*, *p*, *p*, *mp*, and *f*.

64

f *f* *=f* *>mf* *mf* *p* *mf*

f *=f* *>mf* *mf* *mp* *mf* *=*

f *f* *mfp* *mp* *mp* *mp*

fp *f* *fp* *f* *fp* *f*

70

pp *f* *mp*

p *p* *mf* *mf*

mf *p* *f* *f* *mf* *mf*

mf *mp* *mf* *mp* *mp*

p *mf* *mp* *mf* *mp*

p *mf* *mp* *mf* *mp*

f *f*

76

measures 76-81:

- Measure 76: Dynamics: *mp*, *f*, *fp*, *f*, *mp*, *mf*, *f*, *mf*.
- Measure 77: Dynamics: *fp*, *mp*, *mp*, *mf*, *mf*.
- Measure 78: Dynamics: *f*, *mf*.
- Measure 79: Dynamics: *mf*, *fp*, *mf*.
- Measure 80: Dynamics: *f*, *mp*, *f*, *f*.
- Measure 81: Dynamics: *f*, *mf*.

82

measures 82-87:

- Measure 82: Dynamics: *mp*, *p*, *fp*, *f*, *p*, *mp*.
- Measure 83: Dynamics: *mp*, *p*, *fp*, *f*, *p*, *mp*.
- Measure 84: Dynamics: *p*, *mp*, *mf*, *n*, *n*, *mf*.
- Measure 85: Dynamics: *p*, *mf*, *n*, *n*, *mf*.
- Measure 86: Dynamics: *mp*, *p*, *mp*.
- Measure 87: Dynamics: *mf*, *mp*, *mf*.

88

Music for page 88:

- Staff 1: Dynamics: $f > p$, mp , f , mf , mp . Performance instruction: *tr* (trill).
- Staff 2: Dynamics: p , f , mp , tr .
- Staff 3: Dynamics: n , f , mf , f .
- Staff 4: Dynamics: $>mp$, mf , p , p .
- Staff 5: Dynamics: p , mf , p , mf , mf .

94

Music for page 94:

- Staff 1: Dynamics: $> p$, mp , mf , fp , mp .
- Staff 2: Dynamics: mp , mp , fp , p .
- Staff 3: Dynamics: fp , \overline{mp} , mf , fp .
- Staff 4: Dynamics: $<mf$, mp , mp , mf , mf , mf .
- Staff 5: Dynamics: f , mf , f , $fp < f$, fp .

100

mf *f* *fp* *mp* *p* *mp*

mf *mp* *f* *f* *fp* *mp*

mf *mp* *mp* *p* *mp* *mp*

106

f *fp* *f* *mf* *f*

p *mp* *mp* *mf* *mf*

mf *f* *mf* *f* *mf*

mf *fp*

mf *f*

112

f

mf < *f*

ff — *f* *ff* — *f*

f

mf — *f*

ff — *f* *ff* — *f* *ff*

f

ff

116

ff — *ff*

f

ff — *f*

ff — *f*

ff

fp

f

ff

fp

f

ff

f

ff

f

ff

120

mf

ff *ff* *ff* *f*

ff *ff* *f* *ff* *ff*

ff *ff* *f* *ff* *ff*

f *ff* *f* *ff*

124

ff *ff* *ff* *f* *ff* *ff*

ff *ff* *f*

f *ff*

Musical score for orchestra and piano, page 133. The score consists of five staves. The top three staves are for orchestra (two violins, viola, cello/bass) and the bottom two are for piano (right hand, left hand). The music includes dynamic markings like *f*, *mf*, and *fp*, and performance instructions like slurs and grace notes. Measure 1 starts with a forte dynamic (*f*) in the piano right hand.

140



mf

f

mf

mp

mf

mf

f

mf

mf

fp

fp

fp

mf

fp

145



mf

mp

p

mp

p

mp

mp

pp

p

p

p

pp

pp

pp

f

f

pp

pp

151

p < mp p < mp p mp p mp mp mf

pp p pp p pp

:> mp p mp > p mp mp

pp pp p mp mp p

pp pp p mp mp p

159

mp p p

p pp p p p

p mp p mp

mp mp p p

mp mp p p

mf

163

mp

pp

p

rall.

ppp

pp

p

pp

mp

p

ppp

mf

p

mf